

MUSIC

Staff

Mr G I J Price (Head of Department) V, 5H, 5B, UR, RE, U3, 3S, 3W, 3F, 2N, 2P,
2B, 1C, 1A, 1S

Mrs E M K Corry 5L, 5C, RL, RB, U3, 3S, 3W, 3F, 2N, 2P, 2B,
1C, 1A, 1S, Mynors

Weekly Lessons

5 th Year	1
Remove	1
3rd Year	2
2 nd Year	2
1 st Year	3
Mynors	1

Curriculum Outline

	<i>Michaelmas</i>	<i>Lent</i>	<i>Summer</i>
<i>Mynors</i>	Introduction Singing Disney's 'Fantasia' Music Appreciation Composition Cross-curricular work	Chinese Music Pentatonic Scale Singing Music Appreciation Composition Cross-curricular work	African Music Drums and rhythm Singing Music Appreciation Performance Cross-curricular work Initial Basic theory
<i>1st Year</i>	Aural Disciplines Composition Form Concert Handel Music Appreciation Singing Theory	Aural Disciplines Jazz Music Appreciation Singing Theory	Composition Form Concert Music Appreciation Singing Sound Theory

<i>2nd Year</i>	Form Concert Music History Singing Theory	Aural Disciplines Music History Composition Mozart	Form Concert Music Appraisal The Orchestra & Instruments
<i>3rd Year</i>	Aural Disciples Beethoven Form Concert Theory	Aural Disciplines Composition Singing Theory	Aural Disciplines Form Concert Music History Singing Theory
<i>Removes</i>	Aural Disciplines Composition Form Concert Form in Music Music Appreciation	Aural Disciplines Bach Composition Music Appreciation	Aural Disciplines Composition Form Concert Music History Singing
<i>5th Year</i>	Aural Disciplines Form Concert Form in Music Music Analysis Music Appreciation Theory	Composition project	Aural Disciplines C.E. Paper Form Concert Web site for composers